

It Used to be Clear

words by
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music by
Allan Gilliland

Lively ♩ = 120

mf

Freely ♩ = 60

④

f *mp*

Court - ship, woo - ing It used to be clear

f *mp*

⑦

f *mp*

It used to be clear Who does what, when It used to be,

f *mp*

Lively ♩ = 120

10

It used to be clear

This system contains measures 10, 11, and 12. The vocal line starts with a quarter rest, followed by a triplet of eighth notes (Bb, A, G) and a quarter note (F). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

13

There used to be a code Like

This system contains measures 13, 14, and 15. The vocal line has a quarter rest, followed by a quarter note (Bb), and then a quarter note (A) followed by a quarter note (G). The piano accompaniment continues with the eighth-note bass line and chords.

16

signs on the road Who does what when It used to be clear

mf

This system contains measures 16, 17, and 18. The vocal line includes a quarter note (A), a quarter note (G), a quarter rest, a quarter note (F), a quarter rest, a quarter note (E), a quarter note (D), and a quarter note (C). The piano accompaniment features a crescendo hairpin in measures 16 and 17, and a *mf* dynamic marking in measure 18. The bass line continues with eighth notes, and the right hand has chords.

20

It used to be clear

24

mp

Now it's all mud-dle and wash Rug - by with - out a ball

27

Ten - nis with - out a net What's the code, the rules of the game When

30 *f*

wom - en and men are the same It used to be

34 *mf* *mp*

It used to be clear Like

37 3

driv - ing a car You press the gas