

III - Bourrée

Lively $\text{♩} = 82$

A

Solo Vlc. *mp*

Vln. I

Vln. II

Vla.

Vlc. *p*

Cb. *pizz.* *p*

Hpsch.

B

7

Solo Vlc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *arco* *mf*

Hpsch.

14

Musical score for measures 14-19. The score includes parts for Solo Vlc., Vln. I, Vln. II, Vla., Vlc., Cb., and Hpsch. The Solo Vlc. part features a dynamic shift from *p* to *f*. The strings (Vln. I, Vln. II, Vla., Vlc., Cb.) also show dynamic changes, with Vln. I and Vln. II shifting from *p* to *f*, and Vla., Vlc., and Cb. shifting from *p* to *f*. The Hpsch. part provides harmonic support with chords and arpeggios.

20

Musical score for measures 20-25. The score includes parts for Solo Vlc., Vln. I, Vln. II, Vla., Vlc., Cb., and Hpsch. The Solo Vlc. part starts with *p* and has a dynamic shift to *f* in measure 25. The strings (Vln. I, Vln. II, Vla., Vlc., Cb.) show various dynamic markings: Vln. I (*p*, *f*, *p*), Vln. II (*p*, *f*, *p*), Vla. (*p*, *f*, *p*), Vlc. (*p*, *f*, *p*), and Cb. (*p*, *f*, *p*). The Cb. part includes a *pizz.* marking in measure 25. The Hpsch. part continues with harmonic accompaniment.

26

Solo Vlc. *pp*

Vln. I *pp*

Vln. II *pp*

Vla.

Vlc.

Cb.

Hpsch.

32

D

Solo Vlc. *f* *p* *p*

Vln. I *f sub.p*

Vln. II *f sub.p*

Vla. *f sub.p*

Vlc. *f* *p* *arco*

Cb. *f* *p* *mf*

Hpsch.

38

Solo Vlc. *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Cb. *pizz.* *p*

Hpsch.

44

Solo Vlc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f* *arco*

Cb. *f*

Hpsch.

49 E

Solo Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hpsch.

55 F

Solo Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hpsch.

73

Solo Vlc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Hpsch.

79

Solo Vlc.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Cb. *f*

Hpsch.

H

84

Solo Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hpsch.

89

Solo Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hpsch.