

II - Stranger on the Prairie

182

Drms.

Freely ♩ = ca. 60 **molto accel.** **rit.** **Slow Jazz Ballad** ♩ = ca. 54

Jazz Bass *mp*

Solo Cl.

Vln. I *mp* *f* *mp*

Vln. II *p* *f* *mp*

Vla. *p* *f* *mp*

Vlc. *p* *f* *mp*

Cb. *mp* *f* *mp*

191

A

Drms.

Jazz Bass *p*  
 G13 F13 Eb13 D7(b9) Ab7(#5) G7 F13 Eb7(#11) D7(b9) C7(b13) Fma7 Eb9 D9 D7/F#

Solo Cl. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb.







234 **F** ♩ = 66

Drms.

Jazz Bass *f* *mp* *f*

Solo Cl. *mf* *f* *div.*

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vlc. *f* *mp* *f*

Cb. *f* *mp* *f*

241 rit.

**G**

Drms.

Jazz Bass *p*

Solo Cl. *mp* //

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

248

Drms.

Jazz Bass

Solo Cl.

Vln. I

Vln. II

Vla.

Vic.

Cb.

249

Drms.

Jazz Bass

Solo Cl.

Vln. I

Vln. II

Vla.

Vic.

Cb.

**Tempo I**

*div.*

III - Rhythm Buddy

253 **Fast Swing**  $\text{♩} = 116-120$  **A**

Fl. I/II  
Ob. III  
Cl. I/II  
Bn. I/II  
Hn. III  
Hn. III/IV  
Tpt. I  
Tpt. II/III  
Tbn. I  
Tbn. II/III  
Tba.  
Drms. *solo brushes on snare* *mf* *continue with brushes, playing around clarinet melody*  
Jazz Bass  
Solo Cl. *mf*  
**Fast Swing**  $\text{♩} = 116-120$  **A**  
Vln. I  
Vln. II  
Vla.  
Vic.  
Cb.

264

Fl. I/II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. II/III

Tba.

Dms.

Jazz Bass

Solo Cl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mp*

**B**

273

Fl. I/II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. II/III

Tba.

Dms.

Jazz Bass

Solo Cl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*f*

*f*

*f*

*mf*

*f*

*mf*

*f*

**B**