

II - Stranger on the Prairie

182

Dms.

Freely ♩ = ca. 60 **molto accel.** **rit.** **Slow Jazz Ballad** ♩ = ca. 54

Jazz Bass

Solo Cl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

191 **A**

Dms.

Jazz Bass

Solo Cl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

234 **F** ♩ = 66

Drms.

Jazz Bass *f* *mp* *f*

Solo Cl. *mf* *f* *div.*

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vlc. *f* *mp* *f*

Cb. *f* *mp* *f*

241 rit.

G

Drms.

Jazz Bass *p*

Solo Cl. *mp* //

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

248

Drms.

Jazz Bass

Solo Cl.

Vln. I

Vln. II

Vla.

Vic.

Cb.

249

Drms.

Jazz Bass

Solo Cl.

Vln. I

Vln. II

Vla.

Vic.

Cb.

Tempo I

div.

III - Rhythm Buddy

253 **Fast Swing** $\text{♩} = 116-120$ **A**

Fl. I/II
Ob. III
Cl. I/II
Bn. I/II
Hn. III
Hn. III/IV
Tpt. I
Tpt. II/III
Tbn. I
Tbn. II/III
Tba.
Drms. *solo brushes on snare* *mf* *continue with brushes, playing around clarinet melody*
Jazz Bass
Solo Cl. *mf*
Fast Swing $\text{♩} = 116-120$ **A**
Vln. I
Vln. II
Vla.
Vcl.
Cb.

264

Fl. I/II

Ob. I/II

Cl. I/II

Bn. I/II

Hn. I/II

Hn. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. II/III

Tba.

Drms.

Jazz Bass

Solo Cl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

