

for Paul Shihadeh

ROOTS

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(1999)

SECTION I

Freely ♩ = ca. 60

Lively ♩ = 144

①

mf *ff*

⑤

8va -----

strike all low B's
with the tips of your fingers

mp *sffz* *p* *mp*

⑪

sffz *p* *mf*

⑰

mp *sffz* *p*

⑲

sffz *p* *mf*

⑳

more motion

mf *sffz* *mp*

34 *mf* *sffz* *mp*

40 *sffz*

45 *mp* *f*

51 *sffz* *mf* *sffz* *mp* *p*

56 *Lively* ♩ = 144 *mf* *ff*

SECTION II

Moderately fast, with rhythmic intensity ♩ = 88

60 *ppp* *cresc. poco a poco* (use dynamics as a guide) *3x's*

* subtraction dot. The dot before the note subtracts half the value of the dot after the note. e.g. $\cdot \text{d} \cdot = \text{d} + \text{d}$

** see performance notes for information on effects processing and repeated sections

65 *pp* 6x's 4x's

68 *p* 2x's 2x's

71 *mp* 6x's 4x's 2x's *mf*

74 *f* 8x's 8x's

76 *ff* 4x's 8x's

78 8x's 8x's

8va

80 *fff* dim. poco a poco (use dynamics as a guide)

(8va)

81 *ff* 8x's

(8va)-----

82 4x's *f* 3 3 3 3 6x's *mf* 3 3

84 4x's *mp* 3 3 4x's *p* 3 3 4x's *pp*

SECTION III
Slow and sustained ♩ = 69

87 3x's *ppp* let delay die out *mf* > *gliss.* 3x's *p* *

92

96

101 *(cresc.)*

106 *mf*

110

* pedal may be varied at players discretion